

ایری عالیہ

IMZALI

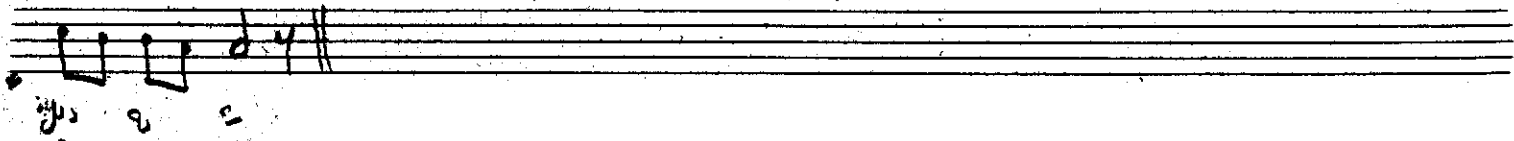
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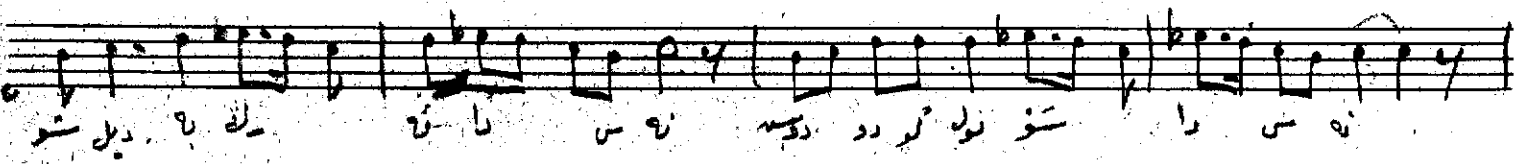
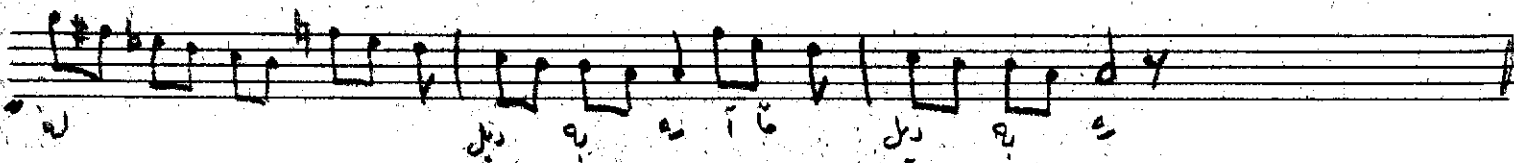
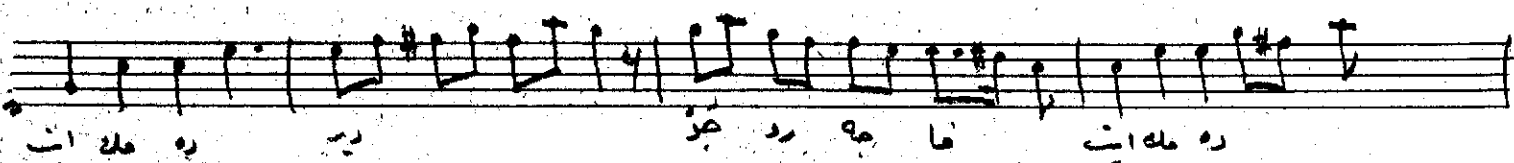
عربانہ شرقیہ

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د. وردی اولدم قیلا



Handwritten musical notation on a five-line staff, featuring several notes and rests.


مری دوستی سے ہم

سید محمد علی مراد آبادی

[illegible]

10-10-68

هــ



Handwritten musical notation on a staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several eighth and sixteenth notes, with some beamed together. There are also some rests and a final note with a fermata-like symbol. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

...and the fact that the *Journal* is a journal of the American Psychological Association, the largest and most influential of the professional organizations in the field of psychology, is a source of great strength and authority.

رشدی در حال

دین محمد علی